

D. B. College Jaynagar Madhubani  
L. N. Mithila University Garhanga  
Dept. of English Class - B. A. I  
Dr. Anand Kumar Paper - II  
Mob. No. - 9199395259 Topic - About the  
Lecture No - 25 poet his life and work.

### ODE TO A NIGHTINGALE - Keats

John Keats was born in London in 1795, the son of a livery stable keeper. His parents died in his youth and he was educated in London. He was apprenticed to an apothecary and worked for a time at Guy's Hospital, but soon abandoned this for poetry. His first publication, Poems, 1817 was fiercely attacked as a product of the 'Cockney School'. He published Endymion, a long narrative poem, in 1818. He was deeply affected by the death of his brother Tom. He went to live in Hempstead, and it became evident that he was suffering from consumption. He fell in love with a girl who lived next door called Fanny Brawne and she inspired much of his poetry. He published in 1820 Lamia, Isabella, The Eve of St. Agnes and other poems; this was well received but too late to comfort him. He went to Italy on doctor's advice with a friend but died in Rome in 1821 and was buried in the cemetery there. He gave some only words 'Here lies one whose name was writ in water'.

Keats is usually thought of as the most typical representative of romantic poetry. He was utterly dedicated to his work as a poet; and his early death at the age of twenty-six cut off a talent already of extraordinary maturity. His second published poem Endymion, met with ridicule from some critics. This made him realize his weakness as a poet.

Keats was convinced that he had something to offer. 'I think' he wrote, 'I shall be among the English poets after my death'. He had one superb burst of creative activity in the spring of 1819, when he produced three of the odes, Hyperion, Lamia, and The Eve of St. Agnes.

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