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him to write a poem to bring about a reconciliation between the two families. The result was the composition of The Rape of the Lock.

Lecture No-12 Explanation-02

15.10.2020

Think not, when woman's transient breath
is fled,
That all her vanities at once are dead;
Succeeding vanities she still regards,
And though she plays no more, overlooks the cards.

Ariel after having summoned a dream to the sleeping eyes of Belinda appears before her in a vision and whispers into her ears that she is under the particular care of the spirits of the air. He, then gives her an account of the origin of the various sorts of spirits and reveals to her that all spirits are the souls of women who once lived on the earth. When a woman dies, her earthly fashionable follies do not die with her. They are continued by their airy spirits. All her vanities and pursuits of fashionable follies are preserved by her in her airy existence as a spirit. Just in a game of cards while some women play, others who are old and infirm sit by and watch the game with keen interest. So also while the living women indulge in their fashionable follies and frivolities, the disembodied spirit of a dead woman who can no more play her part on earth, takes deep interest from a distance. Thus even after death, by taking a ~~strong~~ ^{keen} interest as spiritual bodies in the pleasure and pursuits of living women, women continue and cherish their old vanities and frivolities.

X
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