

Explanation - 01 From whose unseen presence the
leaves dead
Are driven, like ghosts from an
enchanter fleeing.

These lines are taken from Shelley's Ode to the West Wind. The poet says that just as a magician drives away ghosts by means of magic incantations. Similarly, the west wind scatters the dry leaves of trees in autumn. The magician's power can only be felt in the effect produced but who is never seen. The leaves pale and weathered are here compared to the ghosts and the west wind to the exorcist. Note that Shelley illustrates a concrete fact by means of a supernatural and less familiar image.

Explanation - 02

O thou who chariotest to their dark wintry bed
With living hue and odorous plain and hill.

The poet, turning to the creative aspect of the west wind says that it drives the seeds underground, where they will lie inert like dead bodies in a grave till they are quickened into life at the advent of the spring season, just as dead bodies are raised on the Day of Judgement by the blast of the trumpet of Doom. The wind in spring is represented as Sister of the autumnal west wind and it awakens the earth from its slumber in winter. And as a result of this re-birth of Nature in spring season flowers will bloom and cover plains and hills with their colours and fragrance.

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