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**S. No 1 B.A.Part-1 English Hons, Topic: Summary of the poem *Teas Idle Tears*  
Dr Umesh Prasad Singh, Assistant Prof of English, D. B. College Contact No  
7250460920, Email-ID [drumeshsingh131@gmail.com](mailto:drumeshsingh131@gmail.com)**

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**Summary of the poem *Tears Idle Tears***

The speaker wonders why her eyes are tearing up as he looks on autumn fields. They seem to come from a divine source. He realizes the tears come from thinking about "the days that are no more," but why?

The days are fresh like sunbeams on a sail that is bringing friends up from the underworld, and sad like the last beam taking them back again. Thus the lost days are "so sad, so fresh."

The days also are "sad and strange," like dawn in the summer when birds are singing so early and a dying person hears them with sadness, or like a window growing into a "glimmering square" that dying eyes gaze upon in the transition from dark to one more dawn. The lost days are thus "so sad, so strange."

The lost days, too, are dear as the kisses of a loved one who has died, and they are as sweet as the hopes that one has to kiss someone who has lips meant for others. The lost days are as "deep as love," and they had the excitement of "first love" as well as the "wild ... regret" that goes with frustrated hopes. These days are a kind of "Death in Life."

The poem begins with a paradox. There is no doubt in the speaker's mind there is some divine despair. The tears rise in the heart as the speaker looks upon a scene of beauty and tranquillity. The poem thus seeks to investigate the specific qualities of universal experience which is presented in a closely knit, highly functional pattern of organization evincing a high degree of artistic discipline.